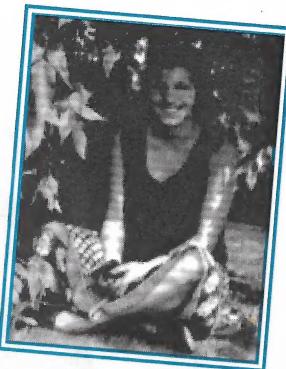


wow!

It's the gurt YS SUBS CLUB LINDA BARKER

WITH
YOUR
HOST



Greetings Spec-chums,
Good morning and welcome to another instalment of the absolutely fabulous YS Subs Club. No doubt you'll be reading this in all manner of places - your bedroom, the bus, the back of the classroom... But it comes to you from the YS Shed, a little outpost of warmth and sincerity in a world gone mad, bad and retro. As I tap away at my faithful old Apple Mac, the night is closing in. From the hills wink a thousand eyes, from the tape recorder comes the sonorous sound of the Monochrome Set. At one desk Jonathan is busy tapping out something of vital importance to the future of this country, whilst Steve Anderson (Yes! The Steve Anderson) maps out his own personal destiny. Andy is in fact the only person not doing something top secret and incredibly dangerous. Mind you, he is sorting out next month's cover so I

suppose we can let him off!

It's been a funny kind of month, funny peculiar that is - not funny ha ha. Y'see, I recently took on the added responsibility of editing Amstrad Action. Luckily their office is just at the bottom of the garden, so I don't have too far to run when I want to do anything. Actually, I just tip backwards on my chair and lean out of the window. My lungs have been getting more exercise than my legs!

As I write, the last pages of AA have gone to the printer's, so I can spend some time with my old team and feel all proper and traditional! What else has been going on, eh? Well, I've bought a car from my brother and it's beautiful. It's a 21-year old orange Beetle and now resides over that place in my heart which, last week, was occupied by crab and cheese toasted sandwiches! So, if you're ever in Bath and spot an orange Beetle

then it just might be me! The thing is, I can't actually drive yet. I am going to start having lessons quite soon. (Eek! Help! The citizens of Bath) Oi, Andy! Less of the parantheses if you please.

All in all, I've had a very enjoyable month, and I hope you can sense some of this enjoyment in the mag! One thing I was very excited about this issue was the Robin Hood/City of Nottingham compo. I've never been to Nottingham and I pored over the brochures. Matt Bielby (ye olde Editor of YS) used to live in Nottingham... Hmmm. Still, I wouldn't let that put you off entering the compo! The end of the box looms and bids me make my adieu... Goodbye!

Lots of Love

Linda *

The Staff Writer - A Poem

Papapaaaaah x2

Spling!

Dadadaaah Daah Dalada x2

Dadada x2

Dadadaaaah

Bom Bada Bada x4

Where am I?

In Future Publishing.

What do you want?

Games reviews.

You won't get them...

By hook or by crook, we will.

Dooo x8

Papapaaaaaaaah!

Who are you?

I am Ext no. 2018.

Who is Ext no. 1?

You are Ext no. 6187.

I am not a staff writer! I am a free man!

The Completely Anonymous Column

Wow! What a concept! A completely anonymous column for the Subs Club newsletter! Speccies are crap! Aha! And you won't be able to send in floods of complaint mail, as you haven't got the foggiest clue who I am! I really ought... (Er, Simon? Ed) ... to do this more often. (What's this all about, Simon? Get back to Amstrad Action. Ed) Oh pooh...

The Amazing World Of Fruit And Herb Tea Bags

A lot of people think herbal tea is really dull. This is in fact a myth constructed by a caffeine-addled society in which herbs are dismissed as witches' things. Why are we telling you this? Well, why not? Why shouldn't we tell you about herbal tea? It's not as if we're telling you to go and do something that's bad for you. (I suppose it makes a change!)

In keeping with this month's cover artwork, I thought you might like to know that the Pastel's once released a single called Speedway Star. It contained the immortal line, we don't need reason and we don't need logic - cos we've got feeling and we're darn proud of it. Thank you.



How to Clog-Dance

The conclusion of a splendid article which will teach you the clever and amusing art of Clog-dancing.

Variations of double shuffle

These variations require no detailed description. Wherever in the abovementioned changes the single shuffle is mentioned a double shuffle may be introduced. For example, in Variation Number 1, for the double shuffle the instructions should read: Stand upon the toes of both feet; give one tap with the left toe, and a double shuffle with the right foot; then one tap with the right, and a double shuffle with the left.

By treating the other variations in a similar manner, it will be seen that ten variations of the single and double shuffles can be obtained.

They should all be learned and practised until there is not the least difficulty in performing any one or all of them.



Fig 4 - The Fourth Variation

Variation number five – Make one tap with the left toe, a shuffle with the right foot, another tap with the right toe, then a shuffle with the left foot, a hop on the right toe, finishing with a tap with the left toe either behind the right foot, as in Fig. 4, or in front of it, as in Fig 5. Learn to do this with the feet reversed as before.

If this step be done properly, the result will be a continuous rattle, which can be kept up indefinitely, the repetitions and

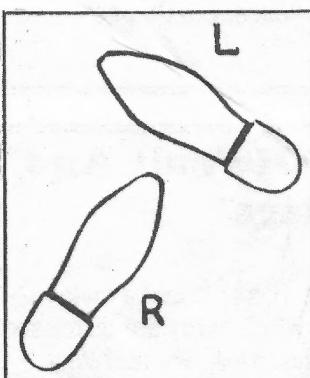


Fig 5 - The Fifth Variation

reversals following one another without break or pause of any kind.

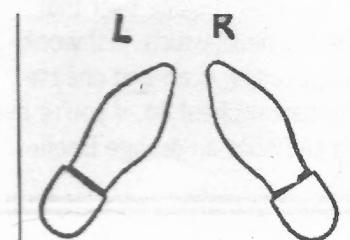


Fig 6 - The Slide (First Position)

The Slide

There now remains but the Slide to be learned, and as this is one of the prettiest of all the clog steps, it is well worth taking pains properly to acquire.

Stand as in Fig 6, throwing your weight on the left heel and right toe, which are to be kept stationary. Now move the left toe and the right heel in the directions shown by the dotted lines. Your feet will then be in the position shown in Fig 7. Keep the left toe and the right heel stationary, and move the left heel and right toe in the direction indicated by the dotted lines in Fig 8.

By continuing this movement you have a steady, gliding action from left to right and, reversing the steps, you can, of course, move back from right to left.

This is really a hornpipe movement, but for clog-dancing it is very suitable for the introduction of taps with heels and toes at every change of position. It is also probably more effective and quite difficult

enough to learn without the introduction of more complicated movements.

It is possible to dance in clogs to any time, or even against time. Acquire the steps accurately and readily, and the measure will take care of itself. To practise the shuffles and their variations, the easiest plan is to have sixteen bars of music of two-four time, or even a verse of any song set to that time. As the feet become nimble and the actions familiar, you will be adept at dancing to any time or measure, whilst with shuffle and tap your feet will twinkle in the most orthodox and poetic manner.

Practice in the steps described will also

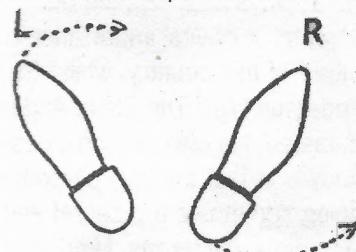


Fig 7 - The Slide (Second Position)

enable you to invent movements for yourself, such as jumping in the air, striking the clogs together once or twice, rattling the clogs together on the ground and numberless other side tricks and fancies. The regular steps are generally considered to be the best, however, and should always be executed when possible, as they form the essence and genius of the whole art.

Clog-dancing is tiring, and it is advisable not to make the dance a central piece of an evening's entertainment. It makes a good accompaniment or gag,

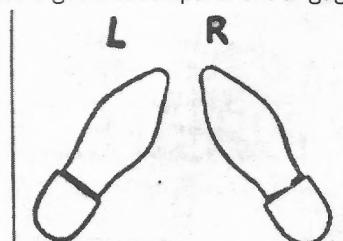


Fig 8 - The Slide (Third Position)

but it is not suitable for a piece de resistance. Adroitly performed it will win approval; and what more can the home entertainer desire?